



GRAHAM PARKER
DON'T TELL COLUMBUS

1. I DISCOVERED AMERICA

THERE WAS SMOKE UP TO MY EYEBALLS
POISON BURNED MY THROAT
BUT I SAID I'D KEEP ON GOING
WHEN EVERYONE SAID DON'T
WITH MY BONY-CHESTED T-SHIRT
SOME STOLEN GUITAR LICKS
NAVIGATING BY DEAD RECKONING
IN 1976
AND WHEN THE MIGHTY CHAINS OF DARKNESS
HAD ME ON THE ROPES
EVERYONE SAID QUIT NOW
THAT'S WHEN I FOUND HOPE

CHORUS--
SO PLEASE DON'T TELL COLUMBUS
DON'T TELL HIS QUEEN FOR SURE
THAT I HAD THE ACCURATE COMPASS
AND I DISCOVERED AMERICA

WELL THE GUY IN THE FIVE AND DIME STORE
SAID IT AIN'T ANYWHERE AROUND HERE
TAKE YOUR BUSINESS ELSEWHERE
ALONG WITH YOUR MAD IDEA
SO I LOOKED INSIDE YOUR CLOSET
AND YOUR BROKEN TV SET
YOU SAID THAT YOU WERE BORN HERE
BUT YOU HADN'T FOUND IT YET

CHORUS

BRIDGE #1
WELL I KNEW ONE DAY SHE'D LET ME IN
I KNEW I'D GET THE GIRL
AND LIVE IN A TOWN CALLED VETERAN
PORK CAPITOL OF THE WORLD

CHORUS

BRIDGE #2
WELL THEY'VE DAMMED THE YANGTSE RIVER DAMN IT
THERE'LL BE HELL TO PAY
BUT I GUESS THAT'S WHAT YOU DO
WHEN THE YANGTSE RIVER GETS IN YOUR WAY

BUT I HAD THAT POSITIVE FEELING
I KNEW I WAS ON THE RIGHT TRACK
WHEN A FLAT EARTH SOCIETY MEMBER
TOLD ME I MUST TURN BACK
HE SAID I'D REACH THE ABYSS
AND KEEP ON GOING DOWN
SO I GAVE HIM MY LAST PENCIL
AND I FLATTENED HIM TO THE GROUND
THEN AN ARMY OF CHRISTIAN SOLDIERS
BROKE THROUGH THE RANKS AND CHARGED
WITH THEIR ICE CREAM VENDOR BUDDIES
AND THEIR MILQUETOAST REARGUARD
THEY HAD WHEELBARROWS FULL OF ELASTIC
AND PAPER MACHE HEARTS
AND THINGS I DID NOT RECOGNIZE
IMPALED UPON THEIR DARTS

AND WHEN THE MIGHTY CHAINS OF DARKNESS
HAD ME ON THE ROPES
EVERYONE SAID QUIT NOW
THAT'S WHEN I FOUND HOPE
YEAH THAT'S WHEN I FOUND HOPE

CHORUS

2. ENGLAND'S LATEST CLOWN

HIS CULTURAL IMPORTANCE
HASN'T BEEN DETERMINED YET
OR WHETHER HE'S A CANDIDATE
TO JOIN THE JET SET

THEY LOCKED HIM UP IN PENTONVILLE TO MAKE HIM FALL
BUT HE CAME OUT STANDING STRAIGHT AND TALL
THEY TRIED TO STEAL HIS SOCKS BUT HE HUNG ON TO THEM
THEY WERE TRANSPARENT YOU COULD SEE RIGHT THROUGH THEM

CHORUS--
ENGLAND'S LATEST CLOWN X3
WELL I ASK YOU
HOW LONG WILL HE WEAR THAT CROWN

HE'S GOT A LITTLE HABIT MAN
AND THAT CAN NEVER HURT
AND FRONT TEETH LIKE A RABBIT
AND BLOOD STAINS ON HIS SHIRT

THEY THREW HIM INTO WANDSWORTH FOR A MONTH OF PENANCE
HE NEARLY GOT MOLESTED BY THE OTHER TENANTS
BUT HE CAME OUT LOOKING HANDSOME WITH A TON OF PRIDE
WITH MUSCLES ON HIS MUSCLES AND KATE MOSS BY HIS SIDE

CHORUS

WE WANT HIM IN THE ARMY
IT'LL BE THE SCOOP OF SCOOPS
ACTING KINDA BARMY
PERFORMING FOR THE TROOPS

WE WANNA TO SEE HIM STRUNG OUT WE WANNA SEE HIM THIN
WE WANNA SEE SOMEBODY DIG A HOLE AND BURY HIM
WE WANNA SEE HIM OVERDOSE WE WANT THE STORY GRIM
WE WISH THAT HE WAS DEAD ALREADY AND WE WISH WE WERE
HIM

CHORUS

3. AMBIGUOUS

WELL I MIGHT SEEM AMBIGUOUS
BUT I DON'T WANT TO CAUSE A FUSS
I JUST WANT MY BREAD BUTTERED ON BOTH SIDES
SOMEONE SPREAD THIS VIRUS
ALL AROUND THE WORLD TILL IT GOT TO US
AND NOW WE JUST SIT BACK AND LET THINGS SLIDE

SO I'M NOT GETTING UP TILL I HEAR THE SOUND
OF THE WHIP-POOR-WILL WHEN THE SUN GOES DOWN
AND THE GARBAGE MAN HAS BEEN AROUND AND GONE
AND THE TURKEY IN THE OVEN IS GOOD AND DUMB
THE RIVER IS FILLED WITH LINOLEUM
AND THE MEEK INHERIT THE EARTH FROM THEIR FRIENDS THE SCUM

CHORUS-
AMBIG AMBIG AMBIGUOUS
OO OO OO AMBIGUOUS
YOU MIGHT AS WELL REMAIN AMBIGUOUS

I ASKED A WOMAN THE OTHER DAY
HOW YOU GONNA VOTE ON ELECTION SAY
SHE SAID SHE'S GONNA GO FOR THE MAN WITH THE NICEST TIE
WELL THAT SOUNDS LIKE SHE'S THINKING STRAIGHT
HE SOUNDS LIKE THE CANDIDATE
THAT IDEA IS SURELY GONNA FLY

SO I WENT DOWN TO THE HARDWARE STORE
FOR A BAG OF NAILS AND A KITCHEN DOOR
AND SOME CHICKEN WIRE TO WRAP AROUND MY BED
I MIGHT SEEM AMBIGUOUS
BUT I DON'T THINK IT'S SUCH A CURSE
IT'S BETTER THAN STICKING YOUR NECK OUT
AND LOSING YOUR HEAD

CHORUS

NOW THERE'S TWO SIDES TO EVERY COIN
A HEAD AND A TAIL AND A SIDELONG JOIN
I'LL TAKE EITHER ONE WHEN THEY CALL THE TOSS
I DON'T CARE WHO'LL WIN OR LOSE
MAKES NO DIFFERENCE WHO YOU CHOOSE
YOU MIGHT AS WELL REMAIN AMBIGUOUS

REPEAT 2ND VERSE

CHORUS

4. THE OTHER SIDE OF THE RESERVOIR

WHAT WERE THEY THINKING
WHEN THEY DUG THAT HOLE
AND BULLDOZED THAT TOWN DOWN
WALL BY WALL
LAYING THE ASPHALT AND
DIVERTING THAT ROLLING RIVER
SO THERE'D BE WATER FOR US ALL
I GOT SOME PHOTOGRAPHS
I DON'T KNOW IF THEY'RE US OR NOT
AH BUT MY MEMORIES FADING FAST
THEY MIGHT AS WELL TAKE THAT TOO
IT'S NO USE TO ME OR YOU
I GUESS IT WAS NOT DESIGNED TO LAST

I HEARD YOU LIVE THERE NOW
AND THAT YOU'VE SETTLED DOWN
AND ACCEPTED THE VASTNESS OF IT ALL
MAYBE I'LL WRITE A LETTER
COS I'VE HEARD THAT LIFE'S MUCH BETTER
ON THE OTHER SIDE OF THE RESERVOIR

WELL TIME HAS A FUNNY WAY
OF DOUBLING BACK ON ITSELF
AND SHOWING THE THINGS THAT REALLY LAST
WAS IT JUST YESTERDAY
YOU LEFT FOR GREENER PASTURES
OR WAS THAT WAY BACK IN THE PAST
I GOT SOME PHOTOGRAPHS
OF A LONG LOST VALLEY
NOW FILLED WITH WATER SHORE TO SHORE
THAT ROLLS UNDER MILES OF LAND
RIGHT DOWN TO NEW YORK CITY
BUT AT LEAST NO ONE'S THIRSTY ANY MORE

I HEARD YOU LIVE THERE NOW
AND THAT YOU'VE SETTLED DOWN
AND ACCEPTED THE VASTNESS OF IT ALL
MAYBE I'LL GET IN TOUCH
I'VE HEARD THAT THERE'S SO MUCH
ON THE OTHER SIDE OF THE RESERVOIR

SO WHAT WERE THEY THINKING
WHEN THEY DUG THAT HOLE
AND FLOODED THE MEADOWS GREEN AND FAIR
WAS IT SO SATISFYING
THEY DIDN'T HEAR PEOPLE CRYING
AS THEY WATCHED THEIR LIVES
GET MOVED ELSEWHERE

WELL I HEAR THE TREES GROW TALL
BY THAT RETAINING WALL
AND THERE'S ALWAYS A RAINBOW IN THE SKY
MAYBE I'LL WRITE A LETTER
COS I'VE HEARD THAT LIFE'S MUCH BETTER
ON THE OTHER SIDE OF THE RESERVOIR
ON THE OTHER SIDE OF THE RESERVOIR

5. SUSPENSION BRIDGE

MY DADDY TOOK ME TO SEE IT
WHEN I WAS NO MORE THAN TEN
THEY JUST FINISHED PAINTING THE METAL AND
THEN THEY'D HAVE TO START ALL OVER AGAIN

AND I'M STILL STANDING THERE
ON THAT SUSPENSION BRIDGE
WITH THE WIND BLOWING THROUGH MY HEAD

AND THE DAREDEVIL PILOTS FLY OVER ME
AND THE SUICIDE LOVERS SWIM UNDER THE SEA
AND THE MURDERERS SUBMIT AN INNOCENT PLEA
AND THE PRISONERS DREAM OF THE FREE

AND I'M STILL STANDING THERE
ON THAT SUSPENSION BRIDGE
WITH THE WIND SCREAMING THROUGH MY HEAD

NOT IN ONE WORLD OR THE OTHER
LOSING MY FATHER LIKE I LOST MY MOTHER

AND THE STORIES THAT MY DADDY TOLD ME
ABOUT THE PLACE ON THE OTHER SIDE
ABOUT THE DIP OF THE CHAINS
AND THE HEIGHT OF THE PIERS
AND THE MEN WHO WORKED THERE AND DIED

AND I'M STILL STANDING THERE
ON THAT SUSPENSION BRIDGE
WITH THE WIND BLOWING CLEAR THROUGH MY HEAD

NOT IN ONE WORLD OR THE OTHER
I GOT NO SISTER AND I GOT NO BROTHER
SUSPENSION BRIDGE

AND THE DAREDEVIL PILOTS FLY OVER ME
AND THE SUICIDE LOVERS SWIM UNDER THE SEA
AND THE MURDERERS SUBMIT AN INNOCENT PLEA

6. LOVE OR DELUSION

I WAS RIGHT THERE NEAR THE GOAL
IN THE INFORMATION FLOW
WHERE STRANGE THINGS COME AND GO
FROM DESPAIR TO ECSTATIC GLOW
WHERE THE FLESH MEETS THE DUST
BUT THERE'S NOTHING THERE TO TRUST
WHERE THE RHYTHMS PULSE AND BIND
WHERE THE HUMAN HEART TAKES OVER THE MIND

AND THE SKY'S ONLY BLUE
IF YOU THINK IT IS
AND YOU THINK THAT'S TRUE
BUT YOU DON'T GET TO CHOOSE
BETWEEN LOVE OR DELUSION

I WAS RIGHT THERE IN YOUR BED
BUT I COULD NOT GET IN YOUR HEAD
NO I COULD NOT PENETRATE
I UNLOCKED THE CODE TOO LATE
FROM THE ZEROS TO THE ONES
IN BETWEEN THOSE COMPLICATED SUMS
IN A SYSTEM SO ADVANCED
THAT IT RUNS ON BLOOD
AND IT WORKS BY CHANCE

BUT THE SEA'S ONLY BLUE
IF YOU THINK IT IS
AND YOU THINK THAT'S TRUE
BUT YOU DON'T GET TO CHOOSE WITH
LOVE OR DELUSION

WELL I'VE SMELLED YOUR HAIR
AND I'VE KISSED YOUR LIPS
FELT THE TOUCH OF YOUR FINGERTIPS
BUT THE SKY WAS ONLY BLUE
WHEN IT LOOKED THAT WAY
AND I WANTED IT TO

I WAS OUT OF MY HEAD
BETWEEN THE LIVING AND THE DEAD
WHERE THE STARS DON'T ALIGN
IN A PARADOX OF TIME
FROM THE ZEROS TO THE ONES
IN BETWEEN THOSE COMPLICATED SUMS
IN A SYSTEM SO ADVANCED
THAT IT RUNS ON BLOOD
AND IT WORKS BY CHANCE

BUT THE SKY'S ONLY BLUE IF YOU THINK IT IS
AND YOU THINK THAT'S TRUE
AND THE SEA'S ONLY GREEN
IN A CERTAIN LIGHT THAT YOU THINK YOU'VE SEEN
AND YOU DON'T GET TO CHOOSE
BETWEEN LOVE OR DELUSION

7. TOTAL ECLIPSE OF THE MOON

RUN AND BEAT THE SHADOW
RUN AND BEAT THE SHADOW
OF THE QUICKLY SETTING SUN
ALL THE TIDES IN THE OCEAN
COULDN'T PULL IT BACK
THE ECLIPSE HAD ALREADY BEGUN
AND IT TURNED INSIDE YOU
WITH A GRIND OF GEARS
LIKE THE BLAST FROM A POINT BLANK GUN
ALL THE SHIFTS IN THE PLANETS
WENT INTO ACTION
LIKE AN ENGINE JUST SWITCHED ON
AND LEFT YOU

CHORUS—
STANDING WITH THE SHADOW OF THE EARTH BETWEEN YOU
LIKE AN ARTERY BLOCKED BY THE THINGS YOU LOCKED UP
AND IT WOULDN'T MATTER WHAT WENT ON BETWEEN YOU
BECAUSE YOUR HEART JUST STOPPED WHEN SHE STOPPED THE CLOCK
YOU DON'T MEAN A DROP IN THE OCEAN TO HER
NOW A WHOLE DIFFERENT SHUDDER OF LOVE RUN THROUGH HER
AND IT'S NOT A MOMENT TOO SOON
THE TOTAL ECLIPSE OF THE MOON

LOOK INSIDE THE TELESCOPE
LOOK INTO THE LENS
UNDERSTAND WHAT THE DISTANCE IS
ALL THE FORCES OF NATURE
COMING TOGETHER
IN A TOTAL LUNAR ECLIPSE
TRY TO HOLD IT TOGETHER
IN A MOMENT OF MADNESS
WITH THE KISS OF A STRANGERS LIPS
ALL THE SHIFTS IN THE PLANETS
KICK INTO ACTION
AND THE HEART IN YOUR CHEST JUST RIPS
AND LEAVES YOU

CHORUS

REPEAT 1ST VERSE

CHORUS

8. STICK TO THE PLAN

HURRICANES ARE HOWLIN' UP THE FLORIDA COAST
LEAVING THE BEACH TOWNS DEAD AS A GHOST
24 INCHES OF RAIN IN A MATTER OF DAYS
THE GOVERNOR SAYS THAT IT'S GOD'S WILL
THAT'S WHAT HE SAYS
MUDSLIDES ARE RUNNIN' DOWN THE HILL TO THE TOWN
KNOCKING THE TELEGRAPH POLES TO THE GROUND
PANIC IN PENNSYLVANIA
THAT'S WHAT THEY FEAR
BUT THIS HAS NOTHING TO DO WITH WHAT
WE'RE PUTTING IN THE ATMOSPHERE

CHORUS—
GOOD THINGS ARE COMING IF WE STICK TO THE PLAN X2
STICK TO THE PLAN X2
KEEP YOUR FINGER ON THE TRIGGER
STICK TO THE PLAN

DON'T PAY NO ATTENTION TO WHAT THE EXPERTS SAY
TOO MUCH INTELLIGENCE GETS IN THE WAY
YEAH IT GETS IN THE WAY
YOU KNOW IT GETS IN THE WAY
AND IF YOU WANNA BE HAPPY
BE LIKE FORREST GUMP EVERYDAY
PUT ON YOUR UNIFORM AND GO TO THE FRONT
DON'T BE TOO SENSITIVE
THAT'S A STUNT YOU DON'T NEED
WHEN YOU'RE STRIPPING THEM NAKED
AND ATTACHING THE WIRES
BECAUSE IT'S ONLY A FRAT PARTY
AND ALL ARABS ARE LIARS

CHORUS

WELL GOD SAID TO THE PRESIDENT LISTEN TO ME
I WILL ADVISE YOU ON THE WAY IT'S GONNA BE
SO THE PRESIDENT GOT TO HIS KNEES
AND ACCEPTED HIS FATE
IT'S A DONE DEAL NOW IF YOU GOT
SOME OBJECTIONS TOO LATE
MEANWHILE IN THE CORNER THERE'S
A DRUNK ON A STOOL
SLURPIN' UP KETCHUP AND ACTING THE FOOL
PRETENDING TO FIGHT FOR THE TRUTH
BUT HE AIN'T GETTING FAR
BECAUSE HE'S WORKIN' FOR THE SAME TEAM
JUST FROM THE OTHER SIDE OF THE BAR

CHORUS

BACK IN THE SCHOOLHOUSE THEY BEEN CUTTING THE CLASSES
TIME IS RUNNING BACKWARDS AND THE TEACHER WEARS GLASSES
BUT SHE ONLY SEES THE BACK OF HER HEAD
NOT WHAT'S IN FRONT OF HER EYES
SHE BROUGHT JESUS OUT OF HOCK AND
PUT MARY ON THE SIDE WITH SOME FRIES
MEANWHILE IN THE CLOSET THERE'S A FUNNY LITTLE MAN
WITH A BUNSEN BURNER AND A PEN IN HAND
WRITING HIS THEORY AND CHECKING HIS CHEMISTRY SET
BUT IT'S ONLY A THEORY SO DON'T PLACE ANY BETS YET

CHORUS

OVER IN THE MONKEY HOUSE SOMEONE GOT SILLY
PLAYING HANKY PANKY WITH A PREACHER NAMED BILLY
AND THE TV CREWS CAUGHT IT ALL FOR POSTERITY SON
BUT IT DIDN'T MAKE THE NIGHTLY NEWS
IT WAS TOO MUCH FUN
INSIDE THE AIRPORT EVERY WORKER WEARS A TURBAN
AT THE CHECK POINT THEY'RE STRIPPING A SUBURBAN
COUPLE OF ALL THEIR CLOTHES AND SMELLING THEIR FEET
BUT THEY FOUND OUT THE ODOR OF STUPIDITY ISN'T TOO SWEET

CHORUS

9. SOMEBODY SAVED ME

I HEARD THE WILD DOGS SCREAM IN THE MIDNIGHT
JUST LIKE A KNIFE IN MY HEART
I FELT SO EMPTY LIKE SOMEONE FIXED ME
ONLY TO TAKE ME APART
THE MIGHTY OCEAN DRIED UP BEFORE ME
THE TREES WENT BARE BEFORE MY EYES
THE WICKED DAYLIGHT THE CURSE OF HINDSIGHT
THE FINAL BLOW IN DISGUISE

CHORUS—
THEN SOMEBODY SAVED ME
SOMEBODY SAVED ME
BROUGHT ME RIGHT BACK TO THIS EARTH
THE LOVE THAT YOU GAVE ME RENEWED AND REMADE ME
I CAN'T CALCULATE WHAT IT'S WORTH

IT USED TO HURT ME TO SIT IN THE TWILIGHT
WITHOUT A FRIEND IN WHICH TO CONFIDE
IT USED TO HURT ME MY STRENGTH WOULD DESERT ME
I'D TAKE A LONG DOWNWARD SLIDE
THE MASK OF SILENCE ONCE HUNG UPON ME
THE BLOOD RED WOUNDS IN MY HEART
I COULD NOT CLIMB OUT INTO THE SUNSHINE
I'D JUST REMAIN IN THE DARK

CHORUS

I DID NOT NEED MERCY I DID NOT NEED PITY
I DID NOT NEED FAITH OR BELIEF
I DID NOT NEED GOD OR SOME OTHER ILLUSION
I WAS NOT DEAD AND I WAS NOT WEAK
I JUST NEED SOMEONE SOMEONE TO SAVE ME
AND BRING ME RIGHT BACK DOWN TO THIS EARTH
THE LOVE THAT YOU GAVE ME RENEWED AND REMADE ME
I CAN'T CALCULATE WHAT IT'S WORTH

CHORUS

10. HARD SIDE OF THE RAIN

TWISTED SHARDS OF METAL
SILHOUETTED AGAINST THE SKY
THE DUST MAY NEVER SETTLE
BUT THOSE CLOUDS KEEP ROLLING BY
IGNORANCE AND FOLLY ARE THE ORDER OF THE DAY
BUT NOTHING LASTS FOREVER
IT MIGHT SEEM THAT WAY X2
BUT THERE'S A BRAND NEW DAY X2

CHORUS—
WHEN THE HARD SIDE OF THE RAIN
WON'T HAMMER AT YOUR HEAD
THE MAD RIDE ON THIS TRAIN
WILL STOP WHEN THE LIGHTS TURN RED
THE DARK TIDE OF YOUR PAIN
WILL TURN THE TIDE INSTEAD
AND WASH AWAY THE HARD SIDE OF THE RAIN

WHEN YOUR WINDOWS SHAKE AND RATTLE
AND THE STORM COMES CRASHING DOWN
PEOPLE ACT LIKE CATTLE
HERDED ACROSS THE GROUND
AND YOU'RE WORKING ON A LOSING STREAK
AND YOU CAN'T SEE THE VICTORY COME
WELL YOU CAN'T WIN EVERY BATTLE
BUT YOU CAN WIN SOME X2
YOU KNOW YOU GOTTA WIN SOME X2

CHORUS

WHEN THE SKY IS A SOLID MASS BROODING OVERHEAD
AND THE PLACE WHERE YOU PUT YOUR PILLOW
IS NOT WHERE YOU PUT YOUR BED
AND THE WEIGHT OF EVERY RAINDROP
FEELS LIKE A TON OF LEAD
AND YOUR WINDOWS SHAKE AND RATTLE
THE STORM IS COMING ON
YOU CAN'T WIN EVERY BATTLE
BUT YOU CAN WIN SOME X4

CHORUS

11. BULLET OF REDEMPTION

THAT BULLET OF REDEMPTION
DIDN'T STRIKE ME WELL
OTHERS ARE LEFT BLEEDING
OTHER PEOPLE FELL
THAT LITTLE SPHERE OF METAL
KEEPS BARRELING ALONG
SPINNING ROUND THE CHAMBER
AND TRIGGERING THIS SONG

YOU KNOW IT NEVER QUITE GOT RID OF YOU
I KEEP SEEING YOU AROUND
NO ONE EVER DISAPPEARS
NOT EVEN WHEN THEY'RE IN THE GROUND
THAT BULLET OF REDEMPTION
DIDN'T QUITE REDEEM
IT DOESN'T REALLY WORK THAT WAY
IF YOU KNOW WHAT I MEAN

YOU KNOW IT MOVED AT SOME VELOCITY
FASTER THAN THE SPEED OF SOUND
BUT JUST LIKE BUCKSHOT
IT SCATTERED ALL AROUND
WE HAVE TO FOLLOW ITS TRAJECTORY
LIKE A POISON DART
AND IT NEVER STOPS MOVING
AND NOW IT'S STUCK INSIDE MY HEART

WELL I WISH I'D KNOWN BETTER
INSTEAD OF TURNING YOU AWAY
I WISH I'D SAID SOMETHING
BUT THERE WAS NOTHING I COULD SAY
THAT BULLET OF REDEMPTION
YOU KNOW IT MISSED THE MARK
IT MIGHT KILL A PERSON
BUT IT CAN'T KILL THEIR SPARK

COS THAT'S LIKE AN ANGEL
HOVERING AROUND
HANGING ON MY SHOULDER
WITH A WHISPERING SOUND
WEIGHING DOWN MY CONSCIENCE
LIKE A PIECE OF LEAD
RIPPING THROUGH MY CORTEX
AND TALKING IN MY HEAD
THAT BULLET OF REDEMPTION
WELL YOU CAN HEAR THE RICOCHET
COS IT NEVER REALLY VANISHES
JUST KEEPS BLOWIN' ME AWAY

12. ALL BEING WELL

I'LL SEE YOU WHEN THE LEAVES ARE FALLING
ALL BEING WELL
AND WHEN OUR HEARTS ARE ALL BUT STALLING
ALL BEING WELL

CHORUS—
I'LL HOLD YOU IN MY ARMS AND TELL YOU
THAT NOTHING CAN BREAK THIS SPELL
I'LL SEE YOU WHEN THE ROAD STOPS WINDING
ALL BEING WELL

I'LL SEE YOU WHEN THE CANDLES FLICKER
ALL BEING WELL
AND WHEN OUR EYES BEGIN TO TRICK US
ALL BEING WELL

CHORUS

I'LL CATCH YOU WHEN THE SHADOWS FALL
ALL BEING WELL
I WON'T LET GO DESPITE IT ALL
ALL BEING WELL

CHORUS

DON'T TELL COLUMBUS

Produced by GP, MIKE GENT and SETH POWELL

All songs written by GP, published by ELLISCLAN LTD
Admin. by BUG MUSIC

A GP PRODUCTION for MONKEY ONCE INC

GP photography by JULIE LAST
Design by M GREINER

Dedicated in loving memory to DYLAN SCHMITT

www.grahamparker.net

www.bloodshotrecords.com

©©2007 Bloodshot Records 3039 W. Irving Park Rd. Chicago, IL 60618